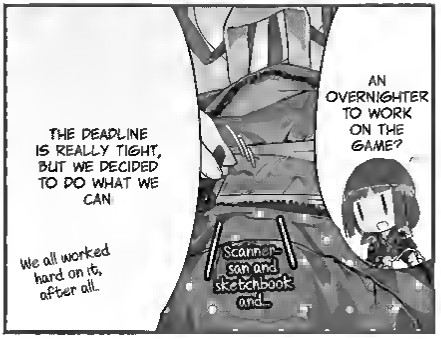
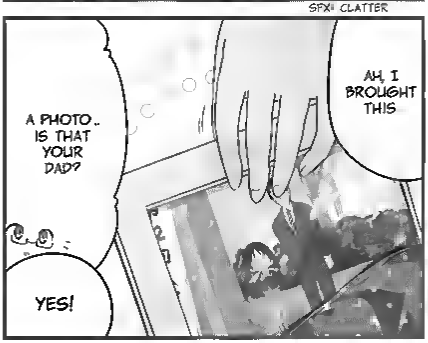
ALL-NIGHT COURSE?

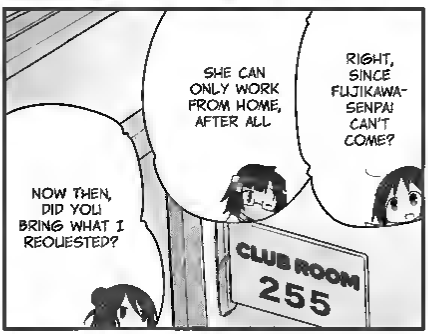

THE DEADLINE IS REALLY TIGHT, BUT WE DECIDED TO DO WHAT WE CAN
We all worked hard on it, after all.
AN OVERNIGHTER TO WORK ON THE GAME?
Scanner-san and sketchbook and...

NO TURNING BACK



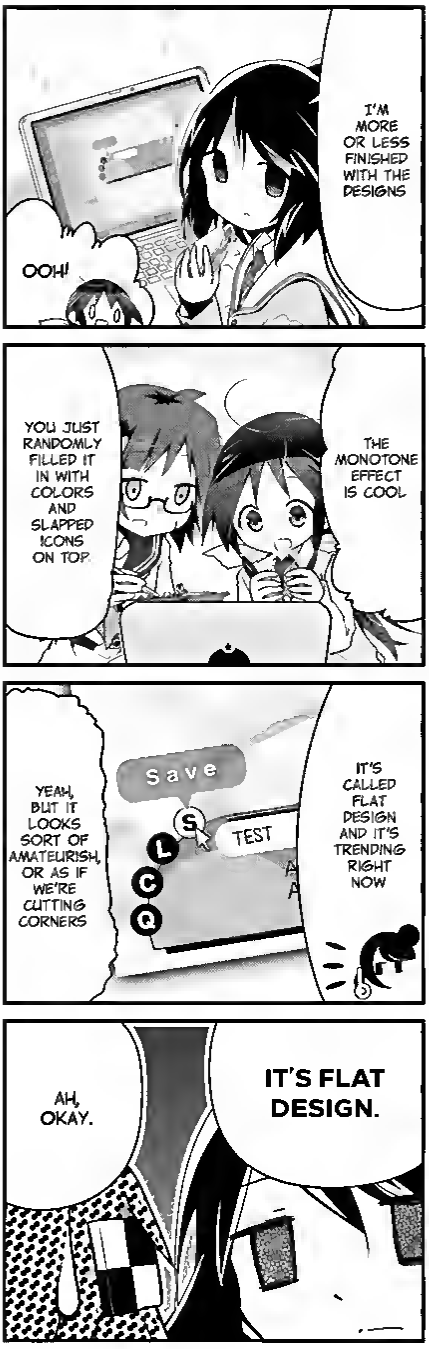
BUT WHENEVER I LOOKED AT THIS PHOTO, I WAS INSPIRED TO STUDY FOR DAD
I DIDN'T GET GOOD GRADES BEFORE.
During high school exams too

EXPERTISE


NOW THEN, DID YOU BRING WHAT I REQUESTED?
SHE CAN ONLY WORK FROM HOME, AFTER ALL
RIGHT, SINCE FUJIKAWA-SENPAI CAN'T COME?
CLUB ROOM 255

THAT'S THE SPIRIT
..HUH?
AH, WHAT-EVER!
Rather than worry, let's just get to work!
SFX: BEEP
O-OKAY!
HONDA-SAN, IT WOULD BE GREAT IF YOU COULD COMPLETE THE COVER ART BY 7 P.M.
FIRST, LET'S CONFIRM OUR TASKS.
Honda-san
• Cover illustration (by ~7 p.m.)
• Remaining time - expressions, etc. (as many as possible)
Murakami
• UI design & programming
USING OPEN SOURCE LIBRARIES FOR SOUND EFFECTS IS TOO ORDINARY AFTER ALL, RIGHT? CAN I START WITH SOUND EFFECTS, RATHER THAN BGM?
A MESSAGE FROM FUJIKAWA-SAN...
Chat
(reuse existing)
Seki
• Quickly finish incomplete routes
• Scripting
• Printing
• Debugging
• Shopping
Fujikawa
Incomplete BGM : 6 pieces
IT'S YOUR PENALTY FOR NOT TELLING US ABOUT THE LOTTERY FOR A WHOLE DAY.
WAIT A MINUTE! HOW COME ONLY I HAVE SO MUCH WORK!?
I FIGURED THERE WAS NO WAY WE'D FINISH IN A WEEK!
EVEN NOW, I'D SAY WE SHOULD POSTPONE THIS
SFX: POINT
YIKES! I WILL, I WILL!
WE DON'T HAVE TIME, SO STICK TO THE SCHED-ULE!!!
Let's get drawing!
Ah... Aah.
PAPA, I'LL DO MY BEST TODAY WITH MY FRIENDS

DON'T LET IT BOTHER YOU!!


I'M MORE OR LESS FINISHED WITH THE DESIGNS
OOH!
THE MONOTONE EFFECT IS COOL
YOU JUST RANDOMLY FILLED IT IN WITH COLORS AND SLAPPED ICONS ON TOP.
IT'S CALLED FLAT DESIGN AND IT'S TRENDING RIGHT NOW
Save
TEST
YEAH, BUT IT LOOKS SORT OF AMATEURISH, OR AS IF WE'RE CUTTING CORNERS
IT'S FLAT DESIGN.
AH, OKAY.

DON'T LET IT BOTHER YOU!

UM... WILL THIS DO FOR LINE ART?
YES, THAT LOOKS GOOD
BUT IT LOOKS A BIT DIFFERENT FROM WHAT I'VE ALREADY DRAWN.
REALLY? IT'S NOT NOTICEABLE.
IT'S JUST THAT IT BOTHERS ME WHEN I LOOK AT THE PREVIOUS DRAWINGS.
SO I CAN'T HELP BUT WANT TO REDO THEM...
SFX: AHAHA...
WE DON'T HAVE TIME FOR THAT.
YOU'RE RIGHT...
SFX: FIRMLY

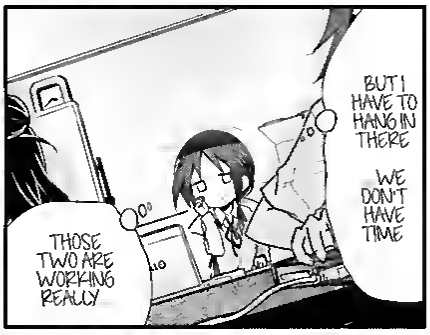
ARE YOU SURE?

SFX: SLAP

SFX: OPENING DOOR

SFX: OPENING DOOR

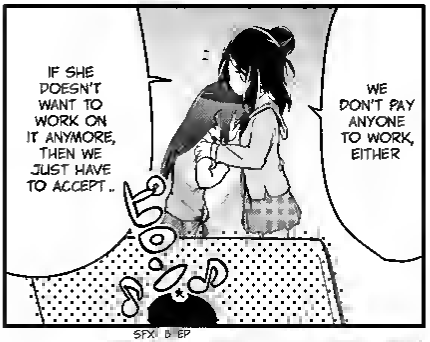
THEY STAYED UP LATE YESTERDAY TOO

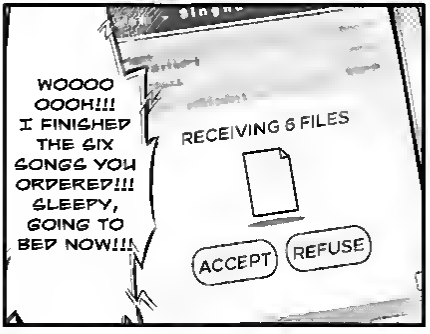


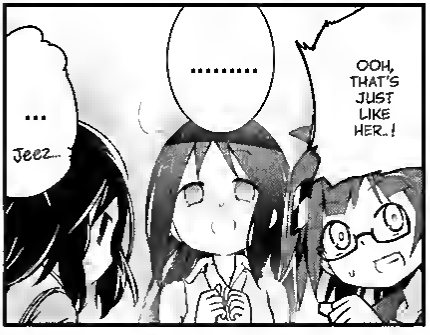
SFX: INCOHERENT LAUGHTER

HOPE
DISAPPEARED
FOR MORE THAN FIVE HOURS?
M-MAYBE SHE'S JUST TAKING A NAP...
MAYE WE GOT CARRIED AWAY AND ASKED HER FOR TOO MANY SONGS
SFX: UMM... UMM...
I'VE FINISHED DRAWING!
SOME SMALL DETAILS ARE BOTHERING ME, BUT THIS SHOULD BE FINE
pop
?
IN THE WORST CASE, SHE MAY JUST QUIT
SHE PROBABLY HAD STUFF IN MIND SHE WANTED TO MAKE
But we insisted...
IT'S THIS LATE ALREADY!? EVEN THOUGH I WAS TOLD TO FINISH BY SEVEN...
うわ!?
SFX: UWA!!?
YOU'RE RIGHT. LET'S LOOK FOR SOME FREE MUSIC-
design & prog
staff roll (reuse existing)
Quickly finish incomplete routes
Scripting
Printing
Incomplete
ANYWAY, FOR NOW, WE HAVE TO DO WHAT WE CAN.
WHY...?
SORRY I'M LATE... HUH?
AH... HONDA-SAN
?
YOU'RE NOT GOING TO BELIEVE IN FUJIKAWA-SENPAI...?
PRESIDENT, SEKI-SENPAI
HUH?
WE CAN'T REACH FUJIKAWA-SAN.

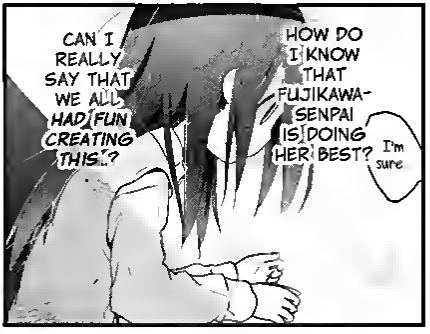
FRUITS OF CONCENTRATION

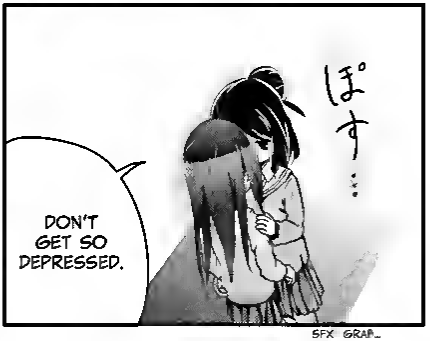




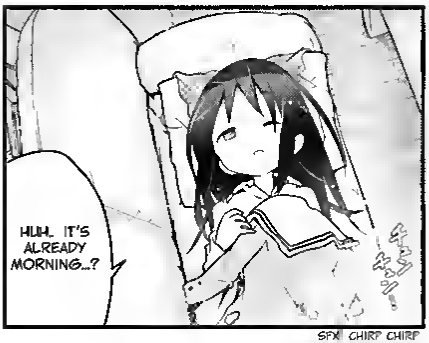


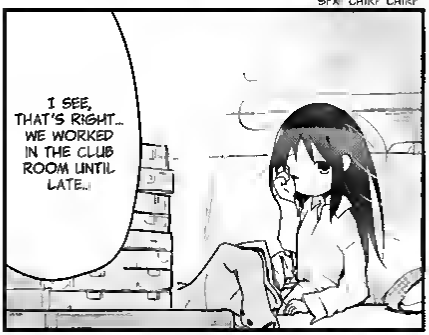
THIN ICE

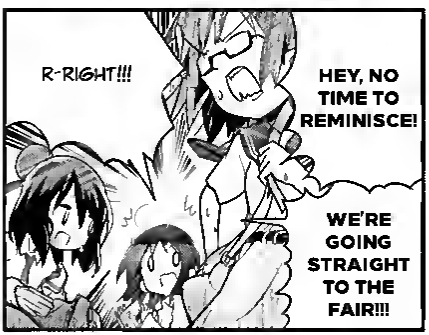




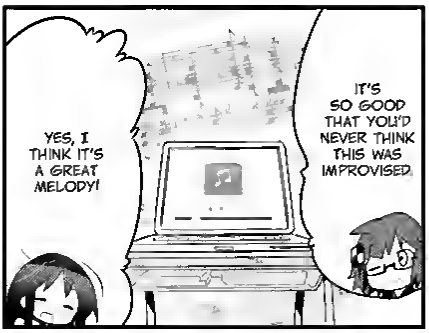
TO THE EXHIBITION HALL



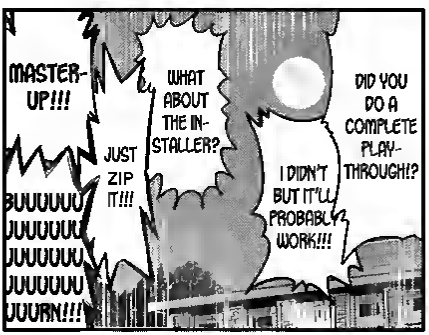




COUNTDOWN



AYA, GO MAKE COPIES OF HONDA-SAN'S DRAWINGS AT THE STORE!!! I NEED 30!!!
ROGER!!!
ONE EXPRESSION, READY!
OKAY, REPLACING THE PLACEHOLDER!!!


MASTER-UP!!!
WHAT ABOUT THE INSTALLER?
DID YOU DO A COMPLETE PLAY-THROUGH!?
JUST ZIP IT!!!
I DIDN'T BUT IT'LL PROBABLY WORK!!!
BUUUUUU JUUUUUU JUUUUUU JUUUUUU JUURN!!!